

SMT: JD Hogue
Site: Hammit Junior High School

Session Date: 3/19/2015
Session #: 6

Comprehensive Materials List: Guitar

1. Application #1: **JD**

Title: Hello

Client: Mi

Goal: To improve communication skills.

Objective: Client will verbalize clearly 2 out of 5 times when prompted in the session by May 7, 2015

Rationale: Communication is a critical life skill that will help convey his needs and desires.

Data Collection Method: Frequency; the number of times Client responds to the SMT.

Goal: To improve social skills

Objective: Client will complete at least 2 out of 3 trials involving social skills during the session by May 7, 2015.

Rationale: Social skills will help client manage himself in social situations without becoming aggravated, which will let him lead a life the least restrictive environment as possible.

Data Collection Method: Frequency; the number of completed trials during a session

Procedures:

1. SMT will explain that he will sing his portion of the song and that clients will sing their portion of the song.
2. SMT will teach the clients their portion of the song.
3. SMT will then mimic this procedure with the co-SMT.
4. SMT will then sing the first two stanzas with each client.
5. After every 2 clients, SMT will sing the chorus.
6. After SMT approaches every client, he will end the song on the chorus.

Music: Hello Song set to Hello, I Love You by The Doors

SMT: A G
 Hello. I'm JD
 C A
 Won't you tell me your name?
 A G
 Hello, How are you?
 C A
 You good, bad, or the same?
 A G
 Client: **Hello, I'm [Client]**
 C A
 I'm doing well today
 A G
 It's nice to meet you.
 C A
 Please have a seat and stay.
 A G C A
 Chorus: Let's start music therapy.
 A G C A
 Play, dance, and sing readily
 A G C A
 Do you think we'll have some fun?
 A G C A
 Oh, I think we'll have a ton of fun.

Transition: While SMT is playing the chorus for the last time, the co-SMT will start passing out the rhythm sticks.

2. Application #2: **Maria**

Title: "Twist and Shout Music making"

Client: Mi

Goal: To improve communication skills.

Objective: Client will verbalize clearly without 2 out of 5 times in the session by May 7, 2015.

Rationale: Communication is a critical life skill that will help convey his needs and desires.

Data Collection Method: Frequency; the number of times Client responds to the SMT.

Music: “Hot, Hot, Hot”, Arrow (1982).

Transition: Collect shakers from clients

3. **Application #3: Maria**

Title: Rhythm Stick Music

Client: Mi

Goal: To improve communication skills.

Objective: Client will verbalize clearly 2 out of 5 times when prompted in the session by May 7, 2015.

Rationale: Communication is a critical life skill that will help convey his needs and desires.

Data Collection Method: Frequency; the number of times Client responds to the SMT.

Goal: To improve social skills

Objective: Client will complete at least 2 out of 3 trials involving social skills during the session by May 7, 2015.

Rationale: Social skills will help client manage himself in social situations without becoming aggravated, which will let him led a life the least restrictive environment as possible.

Data Collection Method: Frequency; the number of completed trials during a session

Transition: Collect Orff instruments as co-SMT starts the next intervention and pass out shakers.

4. **Application #5: JD**

Title: Uptown Funk

Goal: To improve social skills

Objective: Client will complete at least 2 out of 3 trials involving social skills during the session by May 7, 2015.

Rationale: Social skills will help client manage himself in social situations without becoming aggravated, which will let him led a life the least restrictive environment as possible.

Data Collection Method: Frequency; the number of completed trials during a session

Procedure:

1. SMT will explain to the group that they will dance while the song plays, and that they will each show one move to the group for the group to try.
2. SMT will start playing the clean, recorded version of the song on the computer.
3. SMT will start dancing and have the group follow that move.
4. SMT will then stop the group, focus attention on one group member, have that group perform and move, and then have the group follow that action.
5. SMT will repeat Number 4 for every member in the group.

Music: Uptown Funk

This hit
That ice cold
Michelle Pfeiffer
That white gold
This one, for them hood girls
Them good girls
Straight masterpieces
Stylin', while in
Livin' it up in the city
Got Chucks on with Saint Laurent
Gotta kiss myself I'm so pretty

I'm too hot (hot damn)
Called a police and a fireman
I'm too hot (hot damn)
Make a dragon wanna retire, man
I'm too hot (hot damn)
Say my name you know who I am
I'm too hot (hot damn)
Am I bad 'bout that money
Break it down

Girls hit your hallelujah (who)
Girls hit your hallelujah (who)
Girls hit your hallelujah (who)
'Cause Uptown Funk gon' give it to you
'Cause Uptown Funk gon' give it to you
'Cause Uptown Funk gon' give it to you
Saturday night and we in the spot
Don't believe me, just watch (Come on)

Doh
Doh doh doh, doh doh doh, doh doh (Hah!)

Don't believe me, just watch

Doh

Doh doh doh, doh doh doh, doh doh (Hah!)

Don't believe me, just watch
Don't believe me, just watch
Don't believe me, just watch
Don't believe me, just watch
Hey, hey, hey, oh!

Stop
Wait a minute
Fill my cup put some liquor in it
Take a sip, sign a check
Julio! Get the stretch!
Ride to Harlem, Hollywood, Jackson, Mississippi
If we show up, we gon' show out
Smoother than a fresh jar o' Skippy

I'm too hot (hot damn)
Called a police and a fireman
I'm too hot (hot damn)
Make a dragon wanna retire, man
I'm too hot (hot damn) (hot damn)
Bitch, say my name you know who I am
I'm too hot (hot damn)
Am I bad 'bout that money
Break it down

Girls hit your hallelujah (who)
Girls hit your hallelujah (who)
Girls hit your hallelujah (who)
'Cause Uptown Funk gon' give it to you
'Cause Uptown Funk gon' give it to you
'Cause Uptown Funk gon' give it to you
Saturday night and we in the spot
Don't believe me, just watch (come on)

Doh
Doh doh doh, doh doh doh, doh doh (Hah!)

Don't believe me, just watch

Doh
Doh doh doh, doh doh doh, doh doh (Hah!)

Don't believe me, just watch
Don't believe me, just watch
Don't believe me, just watch
Don't believe me, just watch
Hey, hey, hey, oh!

Before we leave
Let me tell y'all a lil' something
Uptown Funk you up, Uptown Funk you up

Uptown Funk you up, Uptown Funk you up, uh
I said Uptown Funk you up, Uptown Funk you up
Uptown Funk you up, Uptown Funk you up

Come on, dance
Jump on it
If you sexy then flaunt it
If you freaky then own it
Don't brag about it, come show me
Come on, dance
Jump on it
If you sexy then flaunt it
Well it's Saturday night and we in the spot
Don't believe me, just watch (come on)

Doh
Doh doh doh, doh doh doh, doh doh (Hah!)

Don't believe me, just watch

Doh
Doh doh doh, doh doh doh, doh doh (Hah!)

Don't believe me, just watch
Don't believe me, just watch
Don't believe me, just watch
Don't believe me, just watch
Hey, hey, hey, oh!

Uptown Funk you up, Uptown Funk you up (say whaa?!)
Uptown Funk you up, Uptown Funk you up
Uptown Funk you up, Uptown Funk you up (say whaa?!)
Uptown Funk you up, Uptown Funk you up
Uptown Funk you up, Uptown Funk you up (say whaa?!)
Uptown Funk you up, Uptown Funk you up
Uptown Funk you up, Uptown Funk you up (say whaa?!)
Uptown Funk you up
Aaaaaaow!

Transition: SMT will collect the shakers while the coSMT passes out drums.

5. Application #5: **JD**

Title: Four-Five Seconds

Client: Ma

Goal: To improve communication skills.

Objective: Client will verbalize clearly without delays 4 out of 5 times in the session by May 7, 2015. .

Rationale: Communication is a critical life skill that will help convey his needs and desires.

Data Collection Method: Frequency; the number of times Client responds to the SMT.

Goal: To improve social skills

Objective: Client will complete at least 2 out of 3 trials involving social skills during the session by May 7, 2015.

Rationale: Social skills will help client manage himself in social situations without becoming aggravated, which will let him led a life the least restrictive environment as possible.

Data Collection Method: Frequency; the number of completed trials during a session

Client: Mi

Goal: To improve communication skills.

Objective: Client will verbalize clearly 2 out of 5 times when prompted in the session by May 7, 2015.

Rationale: Communication is a critical life skill that will help convey his needs and desires.

Data Collection Method: Frequency; the number of times Client responds to the SMT.

Goal: To improve social skills

Objective: Client will complete at least 2 out of 3 trials involving social skills during the session by May 7, 2015.

Rationale: Social skills will help client manage himself in social situations without becoming aggravated, which will let him led a life the least restrictive environment as possible.

Data Collection Method: Frequency; the number of completed trials during a session

Procedure:

1. SMT will perform the song live for the clients.
2. SMT and clients will discuss the song with the following questions
 - i. What emotion does the person in the song feel?
 - ii. When you're upset, what do you do?

Music: FourFive Seconds by Rihanna, Kanye West, and Paul McCartney

I think I've had enough
I might get a little drunk
I say what's on my mind
I might do a little time
Cause all of my kindness
Is taken for weakness

[Hook - Rihanna:]

Now I'm Four Five Seconds from wildin'
And we got three more days 'til Friday

I'm just tryna make it back home by Monday mornin'
I swear I wish somebody would tell me
Ooh, that's all I want

[Verse 2 - Kanye West:]

Woke up an optimist
Sun was shinin', I'm positive
Then I heard you was talkin' trash
Hold me back, I'm 'bout to spaz

[Hook - Rihanna and Kanye West:]

Yeah I'm 'bout Four Five Seconds from wildin'
And we got three more days 'til Friday
I'm tryna make it back home by Monday mornin'
I swear I wish somebody would drive me
Ooh, that's all I want

[Bridge - Rihanna:]

And I know that you're up tonight
Thinkin', "How could I be so selfish?"
But you called 'bout a thousand times
Wondering where I've been
Now I know that you're up tonight
Thinkin', "How could I be so reckless?"
But I just can't apologize
I hope you can understand

[Verse 3 - Kanye West:]

If I go to jail tonight
Promise you'll pay my bail
See they want to buy my pride
But that just ain't up for sale
See all of my kindness
Is taken for weakness

[Hook - Rihanna and Kanye West:]

Now I'm Four Five Seconds from wildin'
And we got three more days 'til Friday
I'm tryna make it back home by Monday mornin'
I swear I wish somebody would tell me
Ooh, that's all I want

Four Five Seconds from wildin'
And we got three more days 'til Friday
Just tryna make it back home by Monday mornin'
I swear I wish somebody would tell me
'Cause that's all I want

Transition: SMT will ask the Client if they remember the song we wrote to help them calm down. After a few answer, SMT will move quickly to the next application.

6. Application #6: **JD**
Title: 3 Little Things

Goal: To improve cognition

Objective: Client will verbally respond on-topic to SMT's verbal prompt 2 out of 5 times during the session by May 7, 2015.

Data Collection Method: Frequency; the number of times Client responds on topic to a question SMT asks.

Goal: To improve communication skills.

Objective: Client will verbalize clearly without 2 out of 5 times in the session by May 7, 2015.

Rationale: Communication is a critical life skill that will help convey his needs and desires.

Data Collection Method: Frequency; the number of times Client responds to the SMT.

Procedure:

1. SMT will play the song in its entirety
2. After playing it once, SMT will play it again and have the clients sing along.

Music: Three Things Revised by JD Hogue

There are three things I do when my life falls apart
Number 1 I hold my breath and number 2 I think about it.
Number 3 I go into the hallway and remove myself

Transition: "Those are great things we can do to calm down when we are upset. Sadly, it is time for us to go, and Maria has a song for us to say goodbye."

7. Closing Application: **Maria**

Client: Mi

Goal: To improve communication skills.

Objective: Client will verbalize clearly without 2 out of 5 times in the session by May 7, 2015.

Rationale: Communication is a critical life skill that will help convey his needs and desires.

Data Collection Method: Frequency; the number of times Client responds to the SMT.

Goal: To improve social skills

Objective: Client will complete at least 2 out of 3 trials involving social skills during the session by May 7, 2015..

Rationale: Social skills will help client manage himself in social situations without becoming aggravated, which will let him lead a life the least restrictive environment as possible.

Data Collection Method: Frequency; the number of completed trials during a session

Transition: The therapist will now tell the client that the session is finished