John D. Hogue, MTBC, MS & MM

123 C S. Main • Carthage, MO 64836 Phone: 870-351-1616 • E-Mail: hoguemt@gmail.com Online Portfolio: www.jdhogue.weebly.com

Profile

As a statistician, music therapist, and assessment coordinator, I seek to apply statistical procedures within the therapeutic world and to conduct music therapy sessions. I offer 7 years of experience writing and tracking objectives, supporting clients, and statistically analyzing musical and nonmusical data for program-level assessment and empirical research. Visit **www.idhogue.weebly.com** to view my online portfolio. Education

 Master of Music, Music Therapy Illinois State University. Current GPA: 4.0/4.0 Awarded the Marjorie Reeves Music Rese Thesis: "Sing me a sad song and make me music 	•	
Master of Science, Quantitative Psychology Illinois State University. GPA: 3.85/4.0 • Thesis: "Take a sad song and make it bette	er": Exploring rewards related to liking u	12/2013 Normal, IL nfamiliar sad music
 Bachelor of Science, Psychology Arkansas State University. Cum Laude. GPA: 3.65/ Includes a minor in French and an area o 		05/2009 Jonesboro, AR
Study Abroad University of Otago Université de Cergy-Pontois	Dunedin, New Zealand Cergy, France	08/2007 – 11/2007 02/2006 – 07/2006
Professional Experience		

Assessment Coordinator & Adjunct Professor

Missouri Southern State University

- Guiding academic programs through the assessment process ٠
- Helping academic programs obtain accreditation
- Managing IRBnet and Assessment software for legal and accreditation compliance and ethical usage
- Designing and implementing course material to teach undergraduate students ٠

Music Therapy Internship

Opportunities for Positive Growth

- Designed and implemented sessions for people with intellectual disorders
- Analyzed data from therapy for assessment and accreditation purposes

Statistical Analyst... Assessment and Accreditation

Arkansas State University – Office of Student Learning Outcomes

- Wrote student learning objectives for academic programs ٠
- Measured, monitored, and collected data for student-learning outcomes
- Analyzed disparate datasets through quantitative and qualitative procedures
- Interpreted data and wrote reports for shareholders, provosts, deans, and directors

Graduate Research Assistant

Illinois State University - Department of Music Therapy

- Taught graduate students research methods, experimental designs, ethics, and statistical analyses •
- Procured grant funding to implement research projects
- Designed empirical research studies, collected and analyzed data, and wrote, presented, and • published the results

08/2013 - 05/2015

Normal, IL

01/2016 - Present Joplin, MO

03/2011 - 12/2015

07/2015 - 12/2015

Fishers, IN

Jonesboro, AR



Professional Experience (Cont.)

Graduate Teaching Assistant

Illinois State University – Department of Psychology

- Taught undergraduate students research methods, experimental designs, ethics, and statistical analyses
- Managed undergraduate assistants •
- Supervised and advised over 20 research teams and experiments •

Mental Health Worker

Mid-South Health Systems

- Provided in-patient care to severely mentally ill individuals in Crisis and Transitional Units
- Supported the general well-being of the clients in group and in one-on-one settings
- Executed goals provided by the therapists and doctors
- Wrote daily progress notes •

Music Therapy Practicum Sites (Normal, IL)

Autism and Behavioral Disorders, Hammit Junior High School	01/2015 - 05/201
Physical Rehabilitation, Pediatrics, and Cardiovascular Care, Adv. BroMenn Med. Cnt.	08/2014 - 12/201
Alzheimer's Disease, Sugar Creek Alzheimer's Special Care Center	05/2014 - 06/201
Early Intervention, Sugar Creek Elementary	01/2014 – 05/201

Related Skills

- Data Management .
- **Client Progress Writing** ٠
- Research Design and Implementation
- Session Design and Facilitation
- Coding (SQL, Lisrel, Mplus)

- Public Presentation
- **Group Facilitation** ٠
- Statistical Analysis including Predictive **Analytics**
- Guitar, Piano, and Percussion Playing

Selected Publications

- Hogue, J. D., Crimmins, A. M., & Kahn, J. H. (2016). "So sad and so slow, so why can't I turn off the radio": The effects of gender, depression, and absorption on liking music that induces sadness and music that induces happiness. Psychology of Music, 44(4), 816-829. doi:10.1177/0305735615594489
- Wesselmann, E. D., Williams, K. D., Pryor, J. B., Eichler, F. A., Gill, D., & Hogue, J. D. (2014). Revisiting Schachter's research on rejection, deviance, and communication (1951). Journal of Social Psychology, 45, 164-169.

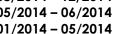
Selected Presentations

- Bolton, R. K., Hogue, J. D., & Crimmins, A. M. (2016). The effects and comparisons of receptive music listening and expressive music making on mood with well-elderly adults in a congregate residential setting. Poster presented at the 2016 Great Lakes Region Music Therapy Conference, Indianapolis, IN.
- Hogue, J. D., Crimmins, A. M., Kahn, J. H., Ropp, C. R. (2015). "Sing me a sad song and make me feel better": Exploring rewards related to liking familiar sad music. Poster presented at the American Music Therapy Association 2014 Conference, "Music Therapy: A Continuum of Growth," Kansas City, MS.
- Miner, K., Hogue, J. D., & Crimmins, A. M. (2014). The psychological effect of cultic beliefs about music. Poster presented at the 2014 Great Lakes Region Music Therapy Conference, Rosemont, IL.
- Hogue, J. D., Crimmins, A. M., & Kahn, J. H. (2013). Determining predictors and moderators of liking sad music. Poster presented at the Third International Conference on Music and Emotion, Jyvaskyla, Finland.
- Hogue, J. D., Crimmins, A. M., & Khan, J. H. (2012). I think I like what I'm feeling: A pilot study examining one's liking of happy and sad songs. Poster presented at the American Music Therapy Association 2012 Conference, "Changing Winds: Innovation in Music Therapy," St. Charles, IL.

06/2009 - 06/2011

Jonesboro, AR

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08/2011 - 05/2013 Normal, IL