

Progress Note

SMT: JD Hogue

Session Date: 4/6/15

Site:

Session #: 8

Client:

SECTION I – Client Progress

1. APPLICATIONS

Hello Song – JD

Therapeutic Purpose: To orient client to session
To work on communication and social skills

Firework Music Making – Maria

Therapeutic Purpose: To improve social skills

Show Us Your Moves - Maria

Therapeutic Purpose: To improve social skills
To improve cognitive skills

Combo Band – JD

Therapeutic Purpose: To improve social skills
To improve communication skills

Cha Cha Slide – JD

Therapeutic Purpose: To improve social skills

Goodbye Song –Maria

Therapeutic Purpose: To improve communication and social skills

2. CLIENT DATA

Goal: To improve communication skills.

Objective: Client will verbalize clearly without 2 out of 5 times in the session by May 7, 2015.

Data: Client said 3 words word in 1 trial. He verbalized twice during the session.

Outcome: Objective met.

Goal: To improve social skills

Objective: Client will complete at least 1 out of 3 trials involving social skills during the session by May 7, 2015.

Data: Client completed 3 of the trials.

Outcome: Objective met.

Goal: To improve cognition

Objective: Client will verbally respond on-topic to SMTs verbal prompt 2 out of 5 times during the session by May 7, 2015.

Data: Client verbalized on topic twice during the session.

Outcome: Objective met.

3. CLIENT OBSERVATIONS:

Client appeared to participate as best as he could in this session. He is still only willing to say one-word phrases. During the Cha Cha Slide, he did not dance, but he did stay standing the entire time, which is improvement from the previous session.

SECTION II – SMT Progress

1. THOUGHTS AND FEELINGS

I thought this session went well, as well. I was ready to go, and I solved all of the technology problems before the session began. It seemed to me that the clients were engaged and willing to participate. When I was handing out instruments for the Combo Band application, the teacher stated that the students should just be happy with what they get. I was going to let them choose, but I took this to mean that I should hand out the instruments. Then, one client really wanted to play the chime tree. He asked and asked and waited patiently. I felt as if I should have given him the chime tree, which I did for the third iteration.

SECTION III – Notes for Next Session

1. FEEDBACK

- The clients seem to like to play instruments. I should try to Combo Band application one more time.

2. PLANNING

- I will find another song that I can use for a combo band.