

Progress Note

SMT: JD Hogue

Session Date: 3/30/15

Site:

Session #: 7

Client:

SECTION I – Client Progress

1. APPLICATIONS

Hello Song – JD

Therapeutic Purpose: To orient client to session
To work on communication and social skills

Mirros Copying – Maria

Therapeutic Purpose: To improve social skills

The Question Ball - Maria

Therapeutic Purpose: To improve cognition
To improve social skills
To improve communication

Combo Band – JD

Therapeutic Purpose: To improve social skills

Marching On – JD

Therapeutic Purpose: To improve social skills

3 Little Things – JD

Therapeutic Purpose: To improve cognition
To improve communication skills.

\Goodbye Song –Maria

Therapeutic Purpose: To improve communication and social skills

2. CLIENT DATA

Goal: To improve communication skills.

Objective: Client will verbalize clearly without 2 out of 5 times in the session by May 7, 2015.

Data: Client said 5 words word in 1 trial but did not verbalize again in any other trial

Outcome: Objective not met.

Goal: To improve social skills

Objective: Client will complete at least 1 out of 3 trials involving social skills during the session by May 7, 2015.

Data: Client completed 1 of the trials.

Outcome: Objective met.

Goal: To improve cognition

Objective: Client will verbally respond on-topic to SMTs verbal prompt 2 out of 5 times during the session by May 7, 2015.

Data: Client did not verbally respond to any questions during the session

Outcome: Objective not met.

3. CLIENT OBSERVATIONS:

Client does not participate unless he is directly told to do so or is physically forced to do so. During the Marching On application, he started marching but then stopped about a minute into the application. Client's multiple diagnoses may be a bigger contributing factor in his participation than originally thought. The only thing I can think to do is to keep actively trying to persuade client into participating.

SECTION II – SMT Progress

1. THOUGHTS AND FEELINGS

Overall, I thought the session went well. The clients were engaged. They laughed and appeared to have fun. My playing seemed solid except for a few missed chords that I promptly acted as if nothing was wrong and kept going. The Marching On application seemed repetitive, but it is hard for me to tell what they think about the applications.

SECTION III – Notes for Next Session

1. FEEDBACK

- I need to put more structure in my movement application.

2. PLANNING

- I will try a movement application that has more structure in the next session