

Progress Note

SMT: JD Hogue

Session Date: 6/19/14

Site:

Session #:

Client:

SECTION I – Client Progress

1. APPLICATIONS

Hello Song – JD

Therapeutic Purpose: To orient client to the session and start one-on-one dialogues.

Don't Sit Under the Apple Tree – JD

Therapeutic Purpose: To continue client-SMT discussions

If I Had a Hammer—Gross Motor - Rozie

Therapeutic Purpose: To break up the monotony of talking and start moving arms

Hokey Pokey Chair Dance - Rozie

Therapeutic Purpose: To continue working on arm control

When The Saints Go Marching In -JD

Therapeutic Purpose: To break up the monotony of arm control exercises and move to gait exercises

Swing Low – JD

Therapeutic Purpose: To incorporate more intense arm control exercises

Zip A Dee Doo Dah Reminiscence - Rozie

Therapeutic Purpose: To stop gross motor activities and start client-SMT discussions again

She'll Be Coming Around the Mountain Sing Along – Rozie

Therapeutic Purpose: To break up the monotony of one-on-one client-SMT discussions and engage everyone in an activity

Memory Sticking – JD

Therapeutic Purpose: To get client to play an instrument rather than singing.

Square Dancing – JD

Therapeutic Purpose: To break up the monotony of playing, singing, sitting, and to allow one more opportunity to work on gait control

Goodbye Sweetheart –Rozie

Therapeutic Purpose: To orient client to the end of the session give closure to the session

2. CLIENT DATA

Goal: To maintain verbalization

Objective: Client will verbally respond to the SMT when the SMT asks her a question at least 5 out of 5 trials (80%) during the session.

Data: Client spoke during 5 out of 5 of the trials

Outcome: Objective met

Goal: To maintain short-term memory

Objective: Client will correctly an SMT movement by herself after the SMT showed it to her at least 5 out of 5 trials during a session.

Data: Client correctly repeated 5 out of 5 actions.

Outcome: Objective met

Goal: To maintain gross motor movement

Objective: Client will complete at least 80% (4 out of 5) of the physical movement trials in every session.

Data: Client completed 5 out of 5 of the physical movement trials.

Outcome: Objective met.

Goal: To maintain long-term memory

Objective: Client will tell at least two stories from her past as prompted during the session.

Data: Client told 3 stories during the session.

Outcome: Objective met.

3. CLIENT OBSERVATIONS

Client successfully completed 5 out 5 verbalization trials, 5 out of 5 short-term memory trials, and 5 out of 5 gross motor trials, and she provided 3 long-term memory stories during the session. Typically, Client might tell the same story or ask the same question once or twice a session. In this session, however, she repeated the same stories, questions, and information throughout the entire session. This session was the first time SMT saw a lot of repetition from Client. As usual, she went above and beyond the gross motor trials. During this session, she even approached SMT and taught him how to dance properly.

Perhaps Client is progressing through the disease, or perhaps she is finally showing we she has been throughout the past few weeks. Either way, not only is she meeting all of the critical trials stated in the treatment plan, but she is also completing nearly every other trial during the session. Perhaps Client needs more difficult activities during the session to challenge her. Giving her individualized requirements during the session will be hard because of the group setting. Maybe I can offer more difficult activities to the group as a whole and let each client individually decide to follow or not.

SECTION II – SMT Progress

1. THOUGHTS AND FEELINGS

I believe we performed this session well. We seem to improve the delivery of each session, and the clients seem to respond better with each improvement. It is interesting to see how much better they respond with the nonmusical outcomes when the session is properly performed.

Despite singing and playing well, I managed to confuse a few of the chords during *Swing Low Sweet Chariot*. I've memorized the song, but if I'm not paying 100% attention while playing, my hands decide to play chords they should not.

Don't Sit Under the Apple Tree was a fairly easy song for me to sing. I am planning on singing *I'll be Seeing You* by Bing Crosby in the next session. I am concerned that it will not go as well. It is a harder song to transfer to piano. I will need to put substantially more time into practicing *I'll be Seeing You*.

SECTION III – Notes for Next Session

1. FEEDBACK

- The supervisor mentioned that it was a "privilege" to monitor this session.
- The supervisor mentioned that I "have found [my] voice."
- The supervisor stated that I should dance and move around more during the Hokey Pokey

2. PLANNING

- I will continue to prepare for sessions as usual.
- I will practice the *I'll be Seeing You* for the next session.
- I will develop more movements during the Hokey Pokey songs.