



John Hogue, MTBC

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Education and Degrees

M.M. in Music Therapy, Illinois State University

Graduation Date: December 2015

Thesis: "Sing me a sad song and make me feel better": Exploring rewards related to liking familiar sad music

M.S. in Quantitative Psychology, Illinois State University

Graduation Date: December 2013

Thesis: "Take a sad song and make it better": Exploring rewards related to liking unfamiliar sad music.

B.S. in Psychology, Arkansas State University, May 2009

Minor in French

Area of Concentration in Music

Cum Laude

University of Otago in Dunedin, New Zealand

June 2007- November 2007

Study Abroad

Highlighted in *Education Matters*, Spring 2008, Vol. 7, No. 1

Université de Cergy-Pontois in Cergy, France

February 2006- June 2006

Study Abroad

Highlighted in *Education Matters*, Spring 2008, Vol. 7, No. 1

Scholarships and Awards

Illinois State University

Marjorie Reeves Music Research Scholarship

Friends of the Arts Grants

Arkansas State University

Arkansas Challenge Scholarship

Deans Scholarship

Band Scholarship

Pell Grant

Committees and Professional Affiliations

American Music Therapy Association, Since 2012

Assessment Advisory Committee at Missouri Southern State University, Since 2016 - Secretary

National Society of Collegiate Scholars, Since 2006

Psi Chi, National Honor Society in Psychology, Since 2008

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Related Employment History

Missouri Southern State University

Institutional Effectiveness

Joplin, Missouri January 4, 2016 – Present

Assessment Coordinator

Experience: Guiding academic programs through the assessment process, helping academic programs obtain accreditation, and managing IRB and Assessment software for legal and accreditation compliance and ethical usage

Adjunct Faculty January 4, 2016 – Present

Experience: Teaching upper- and lower-level undergraduate courses, designing assignments and tests, grading, and using measurements for assessment purposes

Arkansas State University

Division of Academic Affairs and Research

Office of Student Learning Outcomes

Jonesboro, Arkansas March 1, 2011- December 22, 2015

Statistical Analyst...Assessment and Accreditation

Experience: Wrote objectives, measured student-learning outcomes, analyzed data, made sense of data for shareholders, and wrote reports.

Illinois State University

Department of Music Therapy

Normal, Illinois August 19, 2013 – May 15, 2015

Graduate Research Assistant

Experience: Taught graduate-level students research design, wrote grants, designed empirical research studies, collected and analyzed data, and wrote, presented, and published the results

Department of Psychology

Normal, Illinois August 19, 2011- May 15, 2013

Graduate Teaching Assistant

Experience: Taught a lab for an undergraduate Research Design course, managed assistants, and lectured in classroom setting

Published Papers

Beeler, S., & **Hogue, J. D.** (2017, Spring). Being a guide on the side: Program-level assessments in Kinesiology. *Intersection*. Retrieved from www.aalhe.org/page/intersection

Pishkur, F., & **Hogue, J.D.** (2017, Spring). Quantitative is useful, qualitative is meaningful: Meaningful assessment measures in an art program. *Intersection*. Retrieved from www.aalhe.org/page/intersection

Hogue, J. D. (2016). "Sing me a sad song and make me feel better": Exploring rewards related to liking familiar sad music. (Master's thesis). Available from ProQuest Dissertations and Theses database. (UM No. 10002436)

Published Papers (Cont.)

Hogue, J. D., Crimmins, A. M., & Kahn, J. H. (2016). "So sad and so slow, so why can't I turn off the radio": The effects of gender, depression, and absorption on liking music that induces sadness and music that induces happiness. *Psychology of Music, 44*(4), 816-829. doi:10.1177/0305735615594489

Wesselmann, E. D., Williams, K. D., Pryor, J. B., Eichler, F. A., Gill, D., & **Hogue, J. D.** (2014). Revisiting Schachter's research on rejection, deviance, and communication (1951). *Journal of Social Psychology, 45*, 164-169. doi: 10.1027/a000001

Hogue, J. D. (2013). "Take a sad song and make it better": Exploring rewards related to liking unfamiliar sad music. (Master's thesis). Available from ProQuest Dissertations and Theses database. (UM No. 1552469)

Courses Taught

Missouri Southern State University

School of Business

GB 321 Business Statistics I - Spring 2016

School of Education – Department of Psychology

PSY 100 Intro to Psychology - Fall 2017

PSY 498 Intro to Music Therapy - Summer 2016

PSY 100 Intro to Psychology - Fall 2016

University Experience

UE 150 Academic College Skills - Fall 2017

UE 150 Academic College Skills - Fall 2016

Multi-disciplinary

HNRS 400 Research Seminar and Tutorial - Fall 2017

Continuing Education

Illinois State University

Center for Teaching and Learning

Future Professors – 2012 - course on best practices for teaching at the university-level

Presentations

Bolton, R. K., **Hogue, J. D.**, & Crimmins, A. M. (2016). The effects and comparisons of receptive music listening and expressive music making on mood with well-elderly adults in a congregate residential setting. *Poster presented at the 2016 Great Lakes Region Music Therapy Conference, Indianapolis, IN.*

Hogue, J. D., Crimmins, A. M., Kahn, J. H., & Ropp, C. R. (2015). "Sing me a sad song and make me feel better": Exploring rewards related to liking familiar sad music. *Poster presented at the American Music Therapy Association 2014 Conference, "Music Therapy: A Continuum of Growth," Kansas City, MS.*

Hogue, J. D., Eichler, F. A., Gill, D., Wesselman, E., William, K., & Pryor, J. (2015). "It's us against the world": Liking and rejecting a deviate group member. *Poster presented at the 2015 University Research Symposium, Normal, IL.*

Presentations (Cont.)

Hogue, J. D., Eichler, F. A., Gill, D., Wesselman, E., William, K., & Pryor, J. (2015). "It's us against the world": Liking and rejecting a deviate group member. *Poster presented at the Sixteenth Annual, Long Beach, CA.*

Miner, K., **Hogue, J. D.,** & Crimmins, A. M. (2014). The psychological effect of cultic beliefs about music. *Poster presented at the American Music Therapy Association 2014 Conference, "Pursue Your Passion for Music Therapy," Louisville, KY.*

Hogue, J. D., Kahn, J. H., & Crimmins, A. M. (2014). Testing a path analysis involving a nonmusical outcome and liking sad music. *Poster presented at the American Music Therapy Association 2014 Conference, "Pursue Your Passion for Music Therapy," Louisville, KY.*

Eichler, F. A., **Hogue, J. D.,** Gill, D., Wesselman, E., William, K., & Pryor, J. (2014). Mutual deviance: Liking individuals with similar unfavorable opinions within groups. *Paper presented at the 2014 Annual Midwestern Psychological Association Conference, Chicago, IL.*

Bolton, R. K., Crimmins, A. M., & **Hogue, J. D.** (2014). Varying forms of music listening and their effects on elderly persons. *Poster presented at the 2014 University Research Symposium, Normal, IL.*

Miner, K., **Hogue, J. D.,** & Crimmins, A. M. (2014). The psychological effect of cultic beliefs about music. *Poster presented at the 2014 Poster presented at the 2014 University Research Symposium, Normal, IL.*

Hogue, J. D., Eichler, F. A., Gill, D., Wesselman, E., William, K., & Pryor, J. (2014). Mutual deviance: Liking individuals with similar unfavorable opinions within groups. *Poster presented at the 2014 University Research Symposium, Normal, IL.*

Hogue, J. D., Kahn, J. H., & Crimmins, A. M. (2014). "Take a sad song and make it better": Exploring rewards related to liking unfamiliar sad music. *Poster presented at the 2014 Great Lakes Region Music Therapy Conference, Rosemont, IL.*

Bolton, R. K., Crimmins, A. M., & **Hogue, J. D.** (2014). Varying forms of music listening and their effects on elderly persons. *Poster presented at the 2014 Great Lakes Region Music Therapy Conference, Rosemont, IL.*

Miner, K., **Hogue, J. D.,** & Crimmins, A.M. (2014). The psychological effect of cultic beliefs about music. *Poster presented at the 2014 Great Lakes Region Music Therapy Conference, Rosemont, IL.*

Hogue, J. D., Crimmins, A. M., & Kahn, J. H. (2013). Determining predictors and moderators of liking sad music. *Poster presented at the Third International Conference on Music and Emotion, Jyväskylä, Finland.*

Hogue, J. D., Crimmins, A. M., & Kahn, J. H. (2013). I think I like what I'm feeling: A pilot study examining one's liking of happy and sad music. *Poster presented at Graduate Research Symposium 2013, Normal, IL.*

Hogue, J. D., Crimmins, A. M., & Kahn, J. H. (2013). Determining predictors and moderators of liking sad music. *Poster presented at Graduate Research Symposium 2013, Normal, IL.*

Presentations (Cont.)

- Hogue, J. D.,** Kahn, J. H., & Crimmins, A.M. (2013). "Take a sad song and make it better: Exploring rewards related to liking sad unfamiliar music. *Poster presented at Graduate Research Symposium 2013*, Normal, IL.
- Hogue, J. D.,** Boyd, S., Gill, D., & Nuccio, D. (2013). The power of music: Priming patriotism & altruism. *Poster presented at the Graduate Research Symposium 2013*, Normal, IL.
- Hogue, J. D.,** Crimmins, A. M., & Khan, J. H. (2012). I think I like what I'm feeling: A pilot study examining one's liking of happy and sad songs. *Poster presented at the American Music Therapy Association 2012 Conference, "Changing Winds: Innovation in Music Therapy," St. Charles, IL.*
- Eldridge, A. R., **Hogue, J. D.,** Biondolillo, K. D., & Welsh, J. A. (2010). Perspective relativity of evaluation of performance (PREP theory): An empirical test. *Poster presented at the Twenty- Second Annual Association for Psychological Science Convention*, Boston, MA. (Highlighted in *Education Matters*, Fall 2010, Vol. 10, No. 1 and *Education Matters*, Spring 2010, Vol. 9, No. 1)
- Eldridge, A. R., **Hogue, J. D.,** Biondolillo, K. D., & Welsh, Josephine A. (2010). Perspective relativity of evaluation of performance (PREP theory): An empirical test. *Paper presented at the Eleventh Annual Undergraduate Scholars Day*, Jonesboro, AR.
- Eldridge, A. R., **Hogue, J. D.,** Biondolillo, K. D., & Welsh, J. A. (2009). The effects of increasing physical movement on the aesthetic perception of musical performances. *Paper presented at Arkansas Psychological Association Career Pathways in Psychology*, Conway, AR.
- Hogue, J. D.,** Walker, M., Thompson, L., Dyson, M., & Turley, H. (2009). The effect of group formation on conformity. *Paper presented at the Arkansas Psychological Association Career Pathways in Psychology*, Conway, AR.
- Hogue, J. D.,** Pagan, B. O., Coleman, A. M., & Welsh, J. A. (2009). Silence as music: Enjoyment, recall, and perceptions. *Poster presented at the Twenty-First Annual Association for Psychological Science Convention*, San Francisco, CA.
- Hogue, J. D.,** Pagan, B. O., Coleman, A. M., & Welsh, J. A. (2009). Silence as music: The effects of priming on enjoyment of postmodern music and recall of environmental sounds. *Paper presented at the Tenth Annual Undergraduate Scholars Day*, Jonesboro, AR.
- Hogue, J. D.,** Pagan, B. O., Coleman, A. M., & Welsh, J.A. (2009). A Factor analysis on postmodern philosophy. *Poster presented at the Fifty-Fifth Annual South Western Psychological Association Convention*, San Antonio, TX.
- Hogue, J. D.,** Pagan, B. O., Coleman, A. M., & Welsh, J. A. (2008). Constructing a measure of postmodernism. *Poster presented at the Third Annual Arkansas Psychological Association Convention*, Little Rock, AR. (Highlighted in *Education Matters*, Spring 2009, Vol. 8, No. 1)



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Additional Employment History

Opportunities for Positive Growth

Music Therapy Services

Fishers, Indiana July 6, 2015 – December 22, 2015

Music Therapy Intern

Experience: Designed and implemented music therapy sessions for people with intellectual disorders. Analyzed data from therapy for assessment and accreditation purposes.

Highlighted in *Shared Values*, October 2015, monthly newsletter

Mid-South Health Systems

Crisis and Transitional Units

Jonesboro, Arkansas June 8, 2009 – June 10, 2011

Mental Health Worker

Experience: Transitional units under the 911 program and a Crisis Unit. Duties included interacting one-on-one with the clients, supporting the general well-being of the clients, and executing therapist and doctor provided goals.

Arkansas State University

Office for Behavioral Research and Evaluation (OBRE)

Jonesboro, Arkansas August 20, 2009 – September 3, 2009

Invited Reviewer for Arkansas System of Care Youth Manual for Federal NIMH grant number 5U79SM0507014

Experience: Met Rapid Deadlines, Edited and Commented on a Cultural Competence Manual

Jonesboro, Arkansas November 16, 2009 – November 23, 2009

Invited Interviewer for Action for Kids Family Nights

Experience: Conducted structured interviews with youth and adults by administering the Wraparound Fidelity Index - 4 (WFI-4) as part of Arkansas Action for Kids Systems of Care. This wraparound program is designed for families of severely emotionally disturbed children in four counties of Northeast Arkansas.

Familiar Software

SQL

SPSS

Lisrel

Microsoft Office Programs